

184

p 4.*

189

194

ff *p* *sfz* *p* *sfz* *p* *sfz*

198

p *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

202

(*p*) (x) —————> (o)

208

nur Luft
<*mf*>

213

leggiero

p (x) —————> (o)

4.* Mittellage beibt *p*

217

221

225

228

ff sub. 5.*

232

236

240

244

p

5.* mittleres Register decresc., die anderen Register bleiben *ff*

III

♩ = 63 *leggiero*

Klarinette in B

The musical score is written for Clarinet in B in 4/4 time. It consists of seven staves of music, numbered 1 through 30. The piece begins with a tempo marking of *leggiero* and a quarter note equal to 63. The first staff (measures 1-5) starts with a *pp* dynamic. The second staff (measures 6-9) continues the melodic line. The third staff (measures 10-13) includes a *molto rit.* marking and a dynamic range from *f* to *pp*. The fourth staff (measures 14-19) is marked *a tempo*. The fifth staff (measures 20-23) features a dynamic range from *mf* to *pp*. The sixth staff (measures 24-27) shows a dynamic range from *f* to *pp*. The seventh staff (measures 28-30) concludes with a *f* dynamic. The score includes various musical notations such as slurs, ties, and triplets.